

Transition Tasks

WALT: draft and write a short story
(including description)

Time travel is it possible?

What are your thoughts on time travel?

Have a quick discussion with your nearest partner.

Where would the staff go?

- Mrs Loach- Ten years into the future
- Miss Webley- 1920's The Peaky Era
- Mrs Collins- Robin Hood Era 12th/ 13th Century
- Mr Falconer- 5 years into the future or the 1940's
- Mrs Plose-Joyce- The Tudors or the Victorian Era

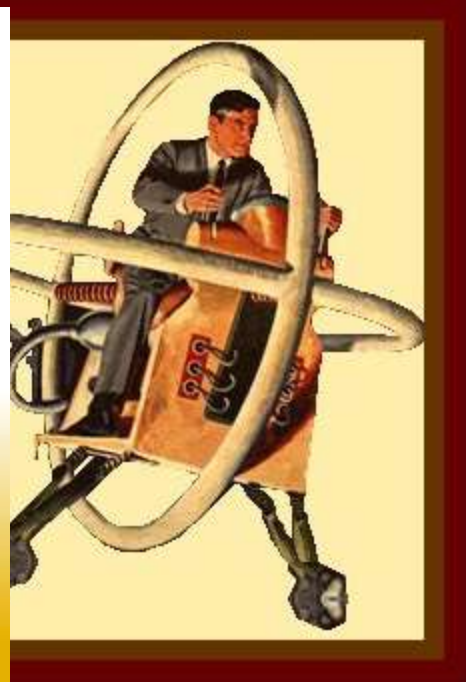
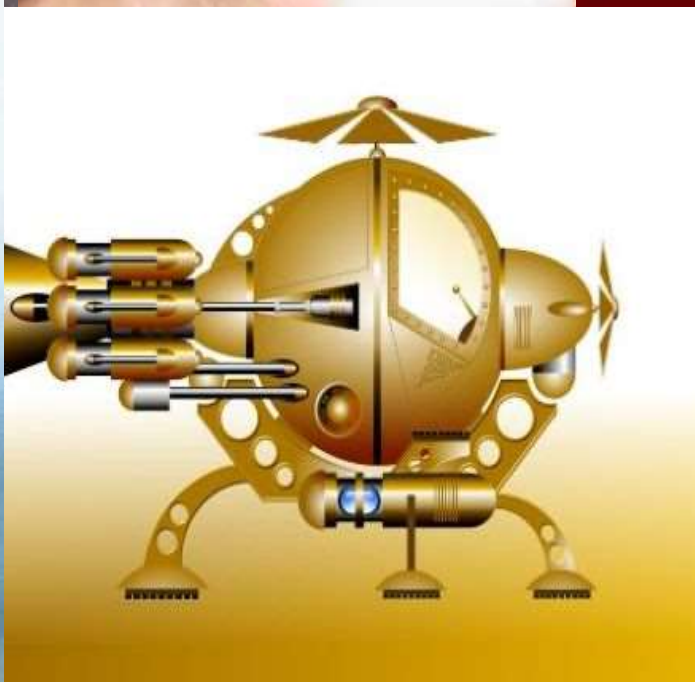
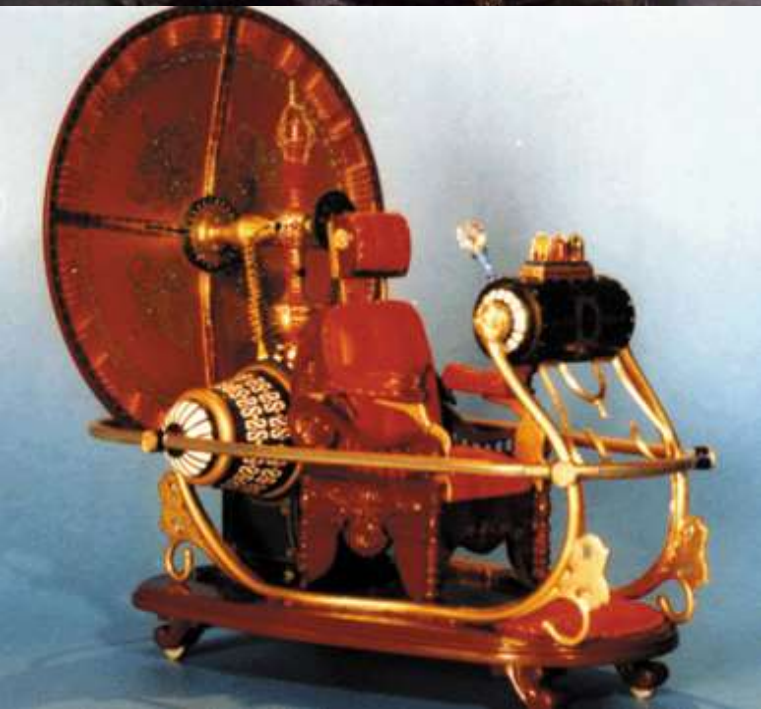
Where would the staff go?

- Mr Cotterill- The Gunpowder Plot (17th Century)
- Mr Turton- 1981- ask him why.
- Miss Jones- Native American Period or Egyptians
- Ask the others in the room which time period or era they would travel to.

Collaborative description

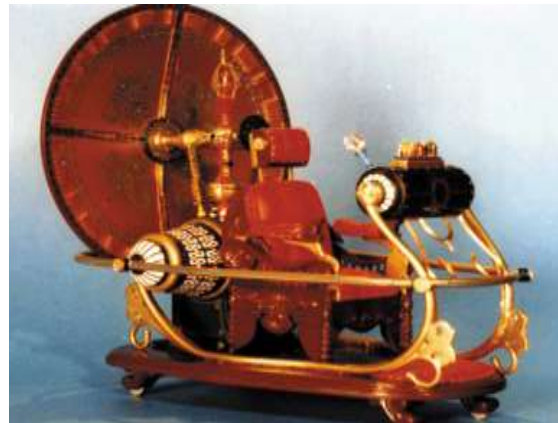
- We need to describe the time machine as we see it.
- Is it going to be like the Tardis?
- Like the DeLorean?
- Any other ideas?





The machine was big and had been left in the corner of the room. In the middle there was a big red chair with a headrest. Behind the chair there was a black dial with the letter 's' on. At the front was a sparkly lever and on the very back was a big red and gold thing that looked like an open umbrella.

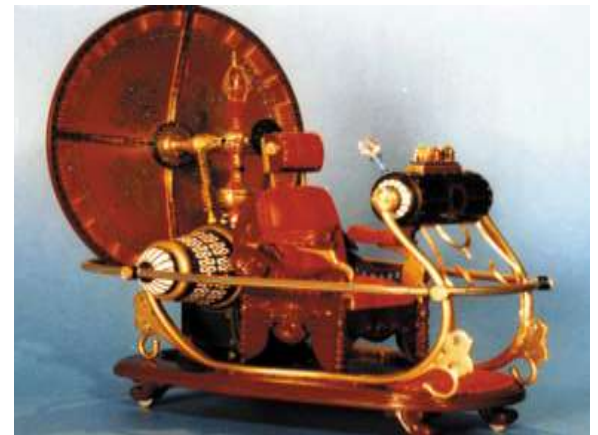
This is not the greatest. Can we do something about it?



A faint whirring sound made him turn his head. Sitting in the corner purring like a contented cat, it was his for the taking. His excitement increased. He crossed the room to take a closer look; the machine was beckoning him.

The frame was of a polished bronze and shaped like an old-fashioned drawing of Santa's sleigh. It caught the light refracting dizzying rainbows on the otherwise plain ceiling. There were ivory dials and mysterious symbols covering the circular framework. Most thrilling was a sparkling crystal, the size of a paperweight, crowning the control lever like an orb. Dare he touch it?

Carefully leaning forward, his cheek brushing against the deep scarlet leather, he placed a nervous hand on the controls...



- What else could we include to up level the previous model?
- Speech (including EAST)
- Varying clause structures
- Use of semi-colons and colons
- Powerful vocabulary

It had been three days since grandpapa had past. Nothing had been the same since. Today, we were due to find out what he had left behind. Lawyer Alfred Butterworth turned up at our door at eight thirty, sharp. He was here to read the will of Grandad Bob. Gramps had very little to leave behind; all I knew of was a pocket watch, it had a picture of him and Granny in, a childhood teddy, a few golden coins and a flying jacket he wore in the war. I knew what I wanted: the flying jacket. That was the only thing worth anything. As soon as I had it, it was going on ebay.

Stupidly, the lawyer left me to last but one. Why? I'm the most important.

"And to Riley Slota, I leave you my cherished, priceless..."

"Yes. It's the flying jacket!"

"Pocket watch."

"WHAT!?!?!?!?"

Independent draft

- This is your time to use what we have been looking at to create your own short story/ description focusing on your time period/ era of your choice.
- Remember it is important to show what you can do but to be afraid to take a little risk.
- Think about how you would end your paragraph. Any ideas?
- Would you be stuck in that time period? Come back and something has changed?

Prior to writing up

- Ensure you continuously proofread
 - Write in pen
 - Single line for a mistake
 - Use the line guidelines
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- Any other tips you would give?